

# JORDAN COUGHTRY

C U R R I C U L U M

V I T A E

MFA • AEA • SAG

EDUCATOR • ACTOR • MUSICIAN • COLLABORATOR

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## EDUCATION

<b>Master of Fine Arts in Theatre</b> (Acting) University of Illinois Urbana-Champaign	<i>Urbana, IL</i>	2018
<b>Bachelor of Arts in Theatre</b> Principia College	<i>Elsah, IL</i>	2002
<b>Musical Theatre Performance</b> (one year) The Boston Conservatory	<i>Boston, MA</i>	2000

## UNIVERSITY INSTRUCTION

<b>University of Illinois Urbana-Champaign</b>	<i>Urbana, IL</i>	2022-current
<i>Graduate Acting for Singers</i> Taught a full semester independent study acting course for vocal performance graduate and doctoral students. An experiential laboratory in late-20 <sup>th</sup> century acting techniques, followed by application through scene work. Students build and utilize a common lexicon for theatre and acting; access the body, voice, heart and intellect, and integrate them through the playing of action by applying them to the pursuit of basic intentions under given circumstances.		Spring 2024
<i>Relationships in Acting I</i> Taught full semester of beginning acting for freshman, sophomore, junior and senior vocal performance and Theatre Studies majors. Students develop an ensemble through engaging with exercises, discussion, readings and scene work, and observe how an actor's relationship to other actors can reciprocally enrich their relationship with a character, text, environment, and with themselves. They free their imagination and perceive how play, listening, and acting with intention can enhance performance in creative and non-creative pursuits. Students also approach monologue work, and experience the audition process.		Spring 2022 - Fall 2023
<b>Principia College</b>	<i>Elsah, IL</i>	2021-2022
<i>Acting 1</i> Taught two full semesters of an introduction to theatre class through the lens and experience of the actor. With games,		Fall 2021 & Spring 2022

exercises, discussions and text work, students free the imagination and observe how play, listening, and acting with intention can enhance performance in any professional or day-to-day endeavor. Exploring the deep empathy of this art, they develop an ensemble - experiencing how actors, in relationship with others, can reciprocally enrich their relationship with character, text, environment, and with themselves. They access and exercise the body, voice, heart and intellect, and integrate them through the playing of action by applying them to the pursuit of intentions under given circumstances.

### Illinois Wesleyan University

Bloomington, IL

2018-2019  
Fall 2019

#### *Introduction to Dramatic Literature*

Taught a full semester writing intensive course required for Theatre Majors. An introduction to the basic principles of dramatic analysis. Students examine key theories and theorists of drama and theatre, and investigate how they are applied to, expressed in, and challenged by a variety of dramatic texts. With the application of analytical tools they study how these plays work on the page and how they translate into production and performance. Through close reading, critical thinking, and the exegesis an eisegesis of texts, they inquire into the plays' contexts and intentions, as well as our independent and current interpretations of their meaning.

#### *Fundamentals of Acting*

Taught a full semester for freshman, sophomore, junior and senior non-majors. An introduction to the basic principles of acting. Students build and utilize a common lexicon for theatre and acting; access the body, voice, heart and intellect, and integrate them through the playing of action by applying them to the pursuit of basic intentions under given circumstances.

Fall 2018

### University of Illinois Urbana-Champaign

Urbana, IL

2015-2018

#### *Fundamentals of Acting II*

Assisted Robert G. Anderson in a freshman level course for BFA Acting Majors. An exploration and communication of experience through speech and action on the stage.

Spring 2018

#### *Fundamentals of Acting I*

Assisted J. W. Morrissette in a freshman level course for BFA Acting Majors. A study of the methods of acting, with emphasis on basic acting techniques; role of character in relation to the play as a whole, the play's internal and emotional values, and their interpretation through voice and action.

Fall 2017

#### *Relationships in Acting II*

Taught full semesters of intermediate acting for freshman, sophomore, junior and senior non-majors. A deeper exploration of the basic principles of acting. Students build and utilize a

Fall 2016 &  
Spring 2017

common lexicon for theatre and acting; access the body, voice, heart and intellect, and integrate them through the playing of action by applying them to the pursuit of basic intentions under given circumstances.

*Relationships in Acting I*

Taught full semesters of beginning acting for freshman, sophomore, junior and senior non-majors. Students develop an ensemble through engaging with exercises, discussion, readings and scene work, and observe how an actor's relationship to other actors can reciprocally enrich their relationship with a character, text, environment, and with themselves. They free their imagination and perceive how play, listening, and acting with intention can enhance performance in creative and non-creative pursuits. Students also approach monologue work, and experience the audition process.

Fall 2015 &  
Spring 2016

## GUEST TEACHING PROFESSIONAL WORKSHOPS

**Ragdale Foundation Residency**

*Lake Forest, IL*

2021

*Creator, Adapter, Songwriter*

A two-week creative residency for the development of *The Verona Plays*: a new work involving original songs, devising and adaptation of Shakespeare's *Romeo and Juliet* and *The Two Gentlemen of Verona*.

**The Verona Plays Workshop**

*Virtual*

2020

*Creator, Adapter, Actor, Songwriter*

Beginning creative development of *The Verona Plays* and co-led a one-week, NEA-funded workshop with six actors and a dramaturg with Illinois State University, culminating in a showing as part of the Arkansas Shakespeare Theatre's Summer 2020 Season.

**Illinois Shakespeare Festival**

*Bloomington, IL*

2017-2019

*Workshop Instructor, Apprentice Program*

Taught "Career Survival Course" Master Classes to Acting Apprentices during Shakespeare Festival Summer Season.

**Theatre at Monmouth**

*Monmouth, ME*

2015

*Guest Artist/Instructor, Intern Company*

Taught "Music in Shakespeare" Master Class to Acting Interns during Summer Season.

*Advisor/Director, Write On! Student Playwriting Project*

Advised five high school playwrights and directed one of the short plays with high school and Equity actors.

**University of Central Arkansas**

*Conway, AR*

2014

*Guest Artist/Instructor, BFA Program*

Taught "Scenework in Shakespeare Intensive" Master Class to Bachelor of Fine Arts Acting Major Seniors during Spring semester.

*Guest Artist/Lecturer, BFA Program*

Taught “Shakespeare; Page to Stage” Master Class to Bachelor of Fine Arts English Major Juniors during Spring semester.

**Arkansas Shakespeare Theatre**

Conway, AR

2012-2017  
(3 seasons)*Workshop Instructor, Intern Program*

Taught “Acting Professionally” Master Classes to Student/Intern Actors during Shakespeare Festival Summer Seasons

**Pioneer Theatre Company**

Salt Lake City, UT 2010

*Workshop Instructor, BFA Program*

Taught “Getting the Call-back” Master Class to Bachelor of Fine Arts Acting Major Seniors during Fall semester.

## ARTISTIC ACHIEVEMENT

## PROFESSIONAL ACTING

## NEW YORK

<i>Very Very</i>	Orlando	Gibson-Baldwin Showroom	dir. Jason King Jones	2013
<i>Be Story Free</i>	BSF Brigadeer	InVerse Theater	dir. Kirk Wood Bromley	2012
<i>Murder in the Cathedral</i>	4th Temptor	The Church of St. Joseph	dir. Alec Duffy	2010
<i>Winter Journey</i>	The Scientist	P.S. 122	dir. Alec Duffy	2009
<i>The less we talk...</i>	Nehimiah	The Ontological Hysteric	dir. Alec Duffy	2009
<i>Time Flies and Others by Ives</i>	Horace (& various)	Laurie Beechman Theatre	dir. Jordana Kritzer	2007
<i>The Busybody</i>	Charles	Looking Glass Theatre	dir. Julie Fei-Fan Balzer	2004

## REGIONAL

<i>Men from the Polar Star</i>	Captain Cosmos	P.town Tennessee Williams Fest	dir. Tom Mitchell	2023
<i>Ken Ludwig's Baskerville</i>	Sir Hugh	Cape Playhouse	dir. Brendon Fox	2023
<i>As You Like It</i>	Touchstone	Illinois Shakespeare Festival	dir. Robert Quinlan	2019
<i>Pride &amp; Prejudice</i>	Mr. Collins	Illinois Shakespeare Festival	dir. Deanna Jent	2019
<i>Caesar</i>	Cinna the Poet	Illinois Shakespeare Festival	dir. Quetta Carpenter	2019
<i>Henry V</i>	Henry	Illinois Shakespeare Festival	dir. Karen Kessler	2018
<i>Shakespeare In Love</i>	Kit Marlowe	Illinois Shakespeare Festival	dir. Marti Lyons	2018
<i>A Midsummer Night's Dream</i>	Puck	Illinois Shakespeare Festival	dir. Robert Quinlan	2017
<i>Shkspr's Amazing Cymbeline</i>	Posthumus/Cloten	Illinois Shakespeare Festival	dir. Andrew Park	2017
<i>A Midsummer Night's Dream</i>	Puck	Arkansas Shakespeare Theater	dir. Robert Quinlan	2016
<i>Romeo and Juliet</i>	Mercutio	Arkansas Shakespeare Theater	dir. Rebekah Scallet	2016
<i>The Winter's Tale</i>	Leontes	Theatre at Monmouth	dir. Dawn McAndrews	2015
<i>The Real Inspector Hound</i>	Simon Gascoyne	Theatre at Monmouth	dir. Matthew Arbour	2015
<i>A Midsummer Night's Dream</i>	Starveling/Egeus	Theatre at Monmouth	dir. Janis Stevens	2015
<i>Fallen Angels</i>	Maurice Duclos	Theatre at Monmouth	dir. Brendon Fox	2015
<i>Godspell</i>	Jesus	Olney Theater Center	dir. Jason King Jones	2015
<i>Wittenberg</i>	Hamlet	Shakespeare Theatre of NJ	dir. Joseph Discher	2014
<i>Hamlet</i>	Hamlet	Arkansas Shakespeare Theater	dir. Robert Quinlan	2014
<i>The Two Gentlemen of Verona</i>	Proteus	Arkansas Shakespeare Theater	dir. Rebekah Scallet	2014
<i>Our Town</i>	George Gibbs	Shakespeare Theatre of NJ	dir. Joe Discher	2013
<i>Failure: A Love Story</i>	Mortimer Mortimer	Illinois Shakespeare Festival	dir. Andrew Park	2013
<i>Comedy of Errors</i>	Antipholus of Syr.	Illinois Shakespeare Festival	dir. Michael Cotey	2013
<i>Macbeth</i>	Banquo	Illinois Shakespeare Festival	dir. Robert Quinlan	2013
<i>Red</i>	Ken	Theatreworks	dir. Joseph Discher	2013
<i>Trelawny of the 'Wells'</i>	Arthur Gower	Shakespeare Theatre of NJ	dir. Bonnie Monte	2012
<i>Richard III</i>	Buckingham	Arkansas Shakespeare Theater	dir. Robert Quinlan	2012
<i>Twelfth Night</i>	Feste	Arkansas Shakespeare Theater	dir. Rebekah Scallet	2012

<i>Emma</i>	Frank Churchill	Pioneer Theatre Company	dir. Matthew Arbour	2012
<i>Twelfth Night</i>	Andrew Aguecheek	Westport Country Playhouse	dir. Mark Lamos	2011
<i>Candida</i>	Lexy	Two River Theatre	dir. David Staller	2011
<i>A Christmas Carol</i>	Fred	The Denver Center	dir. Bruce Sevy	2010
<i>The Servant of Two Masters</i>	Silvio	Shakespeare Theatre of NJ	dir. Jason King Jones	2010
<i>All's Well That Ends Well</i>	Bertram	Alabama Shakespeare Festival	dir. Geoffrey Sherman	2010
<i>Hamlet</i>	Rosencranz	Alabama Shakespeare Festival	dir. Geoffrey Shrrman	2010
<i>Lettice and Lovage</i>	Ensemble	Alabama Shakespeare Festival	dir. Jack Going	2010
<i>Romeo and Juliet</i>	Romeo	Shakespeare Theatre of NJ	dir. David Kennedy	2008
<i>Amadeus</i>	Mozart	Shakespeare Theatre of NJ	dir. Joseph Discher	2008
<i>Romeo and Juliet</i>	Romeo	Human Race Theatre	dir. Brian Crowe	2008
<i>Henry VI: Blood &amp; Roses</i>	Charles	Shakespeare Theatre of NJ	dir. Brian Crowe	2007
<i>Cymbeline</i>	Arviragus	Shakespeare Theatre of NJ	dir. Joseph Discher	2006
<i>Love's Labours' Lost</i>	Longeville u/s	Royal Shakespeare Company	dir. Michael Kahn	2006
<i>Love's Labours' Lost</i>	Longeville u/s	Shakespeare Theatre Company	dir. Michael Kahn	2006
<i>The Persians</i>	Ensemble	Shakespeare Theatre Company	dir. Ethan McSweeney	2006
<i>Don Juan</i>	Sganarelle u/s	Shakespeare Theatre Company	dir Stephen Wadsworth	2006
<i>Comedy of Errors</i>	Ensemble	Shakespeare Theatre Company	dir. Douglas Wager	2005
<i>Othello</i>	Roderigo u/s	Shakespeare Theater Company	dir. Michael Kahn	2005
<i>The Merry Wives of Windsor</i>	Simple	Shakespeare Theatre of NJ	dir. Jason King Jones	2005
<i>Hamlet</i>	Hamlet	STNJ Shakespeare LIVE!	dir. Brian Crowe	2004
<i>A Midsummer Night's Dream</i>	Bottom/Lysander	STNJ Shakespeare LIVE!	dir. Brian Crowe	2004
<i>Henry V</i>	Henry	STNJ Next Stage Ensemble	dir. Craig Miller	2004
<i>A Southern Christmas Carol</i>	Young Scrooge	Cotton Hall Theatre	dir. Rob Lauer	2003
<i>Big Bill</i>	Fritzie	Williamstown Theatre Festival	dir. Mark Lamos	2003
<i>Never Swim Alone</i>	Frank	Williamstown Theatre Festival	dir. Jeff Miller	2003

## TELEVISION

<i>Chicago Med</i>	Co-Star (J. Harris)	NBC Universal	dir. Timothy Busfield	2022
<i>Chicago P.D.</i>	Security Guard	NBC Universal	dir. Donald Petrie	2019

## COMMERCIALS

<i>Smithfield</i> (upcoming)	Home Movies Dad	Escape Pod		2022
<i>WAHL</i>	Lab Spokesman	Mirror 34 Productions		2020
<i>Home Depot</i>	Family Man	Richards Group		2020
<i>Kellogg's Eggo</i>	Dad	MacGuffin Films	dir. Kevan Bean	2019
<i>Nectar Sleep: DreamCloud</i>	Tad Fallhammer	Onion Labs	dir. Jessica Batson	2018
<i>Asurion</i>	Sean	Onion Labs	dir. Eric Munn	2018

## READINGS

<i>Voices of the New Belarus</i>	Stepan Latypov	UIUC Illinois Theatre	dir. Andrei Kureichik	2022
<i>Home.</i>	Sibling	Principia College	dir. Michael Coburn	2022
<i>Amor Perdido</i>	Actor 2	NO Tennessee Williams Festival	dir. Tom Mitchell	2022
<i>Amor Perdido</i>	Actor 2	Station Theatre	dir. Tom Mitchell	2020
<i>Inheritance</i>	Oscar Schindler	UIUC Illinois Theatre	dir. Chuck Smith	2019
<i>Interior Panic</i>	Jack	NO Tennessee Williams Festival	dir. Tom Mitchell	2019
<i>Interior Panic</i>	Jack	St.L Tennessee Williams Festival	dir. Tom Mitchell	2019
<i>Master Wilder and the Cabala</i>	Thornton Wilder	UIUC Illinois Theatre	dir. Henry Wishcamper	2017
<i>Cymbeline</i>	Arviragus	OSF Play On! - ISF	dir. Robert Quinlan	2017
<i>Candida</i>	Lexy	Project Shaw	dir. David Staller	2013
<i>Beau Jest</i>	Chris Kringle	WCP Script in Hand	dir. Anne Keefe	2013
<i>The Philadelphia Story</i>	Sandy Lord	WCP Script in Hand	dir. Anne Keefe	2012
<i>Geneva</i>	The Betrothed	Project Shaw	dir. David Staller	2012
<i>Holiday</i>	Ned Seton	WCP Script in Hand	dir Anne Keefe	2011
<i>Getting Married</i>	Cecil Sykes	Project Shaw	dir. David Staller	2011
<i>Swimming in Stone</i>	Billy Name	The Goldberg Theatre	dir. Ryan Davis	2005
<i>The Water's Edge</i>	Nate	Williamstown Theatre Festival	dir. Will Frears	2003
<i>Searching for Certainty</i>	Dom	Williamstown Theatre Festival	dir. Peter Askin	2003

## SONGWRITING • COMPOSITION • MUSIC DIRECTION

<i>As You Like It</i>	Music Director/Composer	13 songs & score	Illinois Shakespeare Festival	2019
<i>Twelfth Night</i>	Music Director/Composer	5 songs	Illinois Theatre	2018
<i>Mr. Burns: A Post Electric Play</i>	Arranger	2 songs	Illinois State University	2018
<i>A Midsummer Night's Dream</i>	Music Director/Composer	13 songs & score	Illinois Shakespeare Festival	2017
<i>Mr. Burns: A Post Electric Play</i>	Arranger	2 songs	Illinois Theatre	2016
<i>A Midsummer Night's Dream</i>	Music Director/Composer	13 songs & score	Arkansas Shakespeare Theatre	2016
<i>Godspell</i>	Arranger	1 song	Olney Theater Center	2015
<i>A Midsummer Night's Dream</i>	Composer	1 song	Theatre At Monmouth	2015
<i>The Thaw</i>	Music Director/Composer	7 songs	Original Album	2014
<i>The Two Gentlemen of Verona</i>	Music Director/Composer	5 songs	Arkansas Shakespeare Theatre	2014
<i>Twelfth Night</i>	Music Director/Composer	5 songs	Arkansas Shakespeare Theatre	2012
<i>Hamlet</i>	Composer	2 songs	Pioneer Theatre	2010
<i>Cymbeline</i>	Composer	1 song	Shakespeare Theatre of NJ	2006

## DIRECTING • ADAPTING • DEVSING

<i>Boundless as the Sea</i>	Director/Deviser	Principia College	2022
<i>Airness</i>	Director	Principia College	2021
<i>The Verona Plays</i>	Adapter/Deviser	The Ragdale Foundation	2021
<i>Kitchen Sink Scenes ('Night Mother')</i>	Director	UIUC Illinois Theatre	2020
<i>As You Like It</i>	Adapter/Deviser	Illinois Shakespeare Theatre	2019
<i>Red</i>	Director	UIUC Armory Free Theatre	2019
<i>A Midsummer Night's Dream</i>	Deviser	Illinois Shakespeare Festival	2017
<i>A Midsummer Night's Dream</i>	Deviser	Arkansas Shakespeare Theatre	2016
<i>The Two Gentlemen of Verona</i>	Deviser	Arkansas Shakespeare Theatre	2014

## VIDEO EDITING

<i>Voices of the New Belarus</i>	<a href="https://youtu.be/envZOKdjclA">https://youtu.be/envZOKdjclA</a>	UIUC Illinois Theatre	dir. Andrei Kureichik	2022
<i>Airness (Production)</i>		Principia College	dir. Jordan Coughtry	2021
<i>Airness (Streaming Trailer)</i>	<a href="https://youtu.be/u5WLOkWj6lI">https://youtu.be/u5WLOkWj6lI</a>	Principia College	dir. Jordan Coughtry	2021
<i>A Lot</i>	<a href="https://vimeo.com/544137075">https://vimeo.com/544137075</a>	UIUC On Camera Acting	dir. Nisi Sturgis	2021
<i>Harlem Renaissance Project</i>	<a href="https://vimeo.com/507749974">https://vimeo.com/507749974</a>	UIUC On Camera Acting	dir. Nisi Sturgis	2021
<i>Taproom</i>	<a href="https://vimeo.com/408245902">https://vimeo.com/408245902</a>	UIUC On Camera Acting	dir. Nisi Sturgis	2020
<i>Awkward</i>		UIUC On Camera Acting	dir. Nisi Sturgis	2019

## TRAINING

## SPECIALIZED

**Acting** Robert G. Anderson, Lisa Gaye Dixon, Trish Brown, Jeff Steele

**Shakespeare** Daniel Sullivan, Robert G. Anderson, Robin McFarquhar

**Voice and Speech** Susan Schuld, Sigrid Sutter, Annie Thompson

**Auditioning** Bob Mason, Michael Haberstam

**Alexander Technique** Philip Johnston

**Devising** Daniel Sullivan, Struan Leslie

**Stage Combat** Robin McFarquhar, Zev Steinrock

**Singing** John Sullivan, Sara Rockabrand

**Movement** Robin McFarquhar

## PROFESSIONAL DEVELOPMENT

<b>Viewpoints</b>	Rebekah Scallet	Arkansas Shakespeare Theatre	2012, 14, 16
<b>Shakespeare: First Folio</b>	Dan Matisa	Arkansas Shakespeare Theatre	2016
<b>Clown for All</b>	Christopher Bayes	ART NY	2010
<b>Advanced TV Acting</b>	Linda Laundra David Laundra Casey Childs Steven Williford	Primary Stages	2012
<b>Shakespeare's Language</b>	Ed Gero	Shakespeare Theatre Company	2005
<b>Fitzmaurice</b>	Beth McGuire	Shakespeare Theatre of NJ	2004
<b>Stage Combat</b>	Rick Sordelet	Shakespeare Theatre of NJ	2004
<b>Singing Sondheim</b>	Mandy Patinkin	Williamstown	2003
<b>Career Survival Training</b>	Willie Reale	Williamstown	2003
<b>Stand-Up Comedy</b>	Lewis Black	Williamstown	2003

## TRAINING PRODUCTIONS

<i>Assassins</i>	John Wilkes Booth	UIUC Illinois Theatre	dir. J.W. Morrisette	2018
<i>In The Next Room</i>	Dr. Givings	UIUC Illinois Theater	dir. Lisa Dixon	2017
<i>Iago's Plot</i>	Iago	UIUC Illinois Theater	dir. Shozo Sato	2017
<i>Mr. Burns: A Post Electric Play</i>	Gibson	UIUC Illinois Theater	dir. Lisa Gaye Dixon	2016
<i>Grapes of Wrath</i>	Pa Jode	UIUC Illinois Theater	dir. William Brown	2016
<i>Henry V</i>	Henry/Canterbury	Armory Theater	dir. Robert G. Anderson	2015
<i>The Lazy Zipper Show</i>	writer/Improvisor	Principia College	dir. Jeff Steele	1998-2001
<i>Rumors</i>	Lenny Ganz	Principia College	dir. Trish Brown	2002
<i>The Fourposter</i>	Michael	Principia College	dir. Trish Brown	2001
<i>An Enemy of the People</i>	Hovstad	Principia College	dir. Natalia Nogulich	2001
<i>Romeo and Juliet</i>	Romeo	Principia College	dir. Natalia Nogulich	2000
<i>Twelfth Night</i>	Andrew Aguecheek	Principia College	dir. Richard Morse	1998
<i>Anastasia</i>	Chernov	Principia College	dir. Judith Patterson	1997

## PROFESSIONAL AFFILIATIONS

<b>Screen Actor's Guild</b>	2022-current
<b>Actors Equity Association</b>	2008-current

## RELATED EXPERIENCE

<b>The Artistic Collective</b>	2012-current
Engaged in season planning, casting and workshop development.	
<b>Private Acting Coach</b>	2010-current
Prepare and develop pieces for actors' auditions, scene work, and rehearsals.	

**Teaching Artist, Manhattan Theatre Club**

2013

Worked with high school playwrights, discussing their approach to scene work and monologues, professional growth, and understanding the function of their work in performance.

## INTERVIEWS

**“Beyond the Stage interview: Unafraid of profound change”**

2021

Kee-Yoon Nahm – *Illinois State University News*

**“Shakespeare Sings in ‘As You Like It’”**

2019

Laura Kennedy - WGLT’s *Sound Ideas* (Bloomington, IL)

**“Illinois Shakespeare Festival About ‘Transformation’”**

2019

Lenore Sobota - *The Pantagraph* (Bloomington, IL)

**“A Magical, Musical Midsummer”**

2017

Laura Kennedy - WGLT’s *Sound Ideas* (Bloomington, IL)

**“At Shakespeare, it’s all in the family”**

2017

Dan Craft - *The Pantagraph* (Bloomington, IL)

**“A Perfect Blend of Comedy and Romance”**

2017

Melissa Merli - *The News-Gazette* (Champaign-Urbana, IL)

**“Playing Romeo”**

2008

Peter Fillichia - *The Star Ledger* (New Jersey)

## HONORS

**Honored Actor with the Illinois Shakespeare Festival**

41st season celebration

2018

**Shozo Sato Excellence in Performance Award**

Iago in *Iago’s Plot*

2017

**DC Metro Theater Arts Best of 2015**

Best Featured Actor in a Musical - Jesus in *Godspell*

2015

**BroadwayWorld New Jersey Awards**

Best Actor in a Play - Mozart in *Amadeus*

2008

**National Irene Ryan Award nomination**

ACTF

2002